

Descriptif d'enseignement / *Course descriptions*

Campus virtuel / Virtual campus

Titre du cours - *Course title*

The Politics of Images: From Representation to Reality

Type de cours : Cours en ligne

Langue du cours/Language of instruction : English

Enseignant(s) – *Professor(s)*

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Résumé du cours – **Objectifs** - *Course description – Targets*

Our society is overflowed with images. Technology today facilitates their spread and mirrors, to a certain extent, our way of life. As means of communication, images convey our personal and public experiences on a daily basis. However, images are sometimes of a doubtful origin: they are either believed to be authentic or fabricated, either innocent or manipulated, either truthful or misleading, either informative or comical. In both ways, images, captivate our attention and influence our perception of the world. What is the secret of their power? Why do they enchant us?

Furthermore, if images as representations, portray a diverse and fragmented reality, under which circumstances can we claim that they are ideological and have a political status as well?

The purpose of this course is twofold: firstly, to study the nature of representations and the impact they have on our society through art, caricatures, literature, cinema and journalistic photos, and secondly, to develop a critical analysis of the image through aesthetics, cultural studies and the philosophy of humor.

Dispositif d'enseignement à distance envisagé (Zoom, Teams, Youtube...) – *Online teaching method (Zoom, Teams, Youtube...) –*

Evaluation - *Assessment*

Plan – Séances - *Course outline*

Bibliographie - *Bibliography* :

1. Atencia-Linares, P. (2012), "Fiction, Nonfiction, and Deceptive Photographic Representation", *The Journal of Aesthetics and Art Criticism*, Vol. 70, No. 1, Special Issue: The Media of Photography, (Winter): 19-30.
2. Bottici, C. (2014), *Imaginal Politics: Images Beyond Imagination and the Imaginary*, New-York, NY: Colombia University Press.
3. Charlie Hebdo, *Caricatures mode d'emploi*, HS n°20, Novembre/Décembre 2019-Janvier 2020.
4. Dayer, R. (2002), *The Matter of Images* (2nd ed), London & New-York: Routledge.
5. Engell, J. (1981) *The Creative Imagination: Enlightenment To Romanticism*, Cambridge: Harvard University Press.
6. Lacey, N. (2009), *Image and Representation: Key Concepts in Media Studies* (2nd ed), Basingstoke: Macmillan.
7. Lilti, A. (2018), "Caricature as Desacralization of the Image: The Charlie Hebdo Case" in Sover, Arie (ed.), *The Languages of Humor, Verbal, Visual and Physical Humor*, 188-201, London, New-York: Bloomsbury Academic.
8. Wolff, J. (2012), "After Cultural Theory: The Power of Images, The Lure of Immediacy", *Journal of Visual Culture*, Vol.11 (1): 3-19.