



## America's Musical

*Susannah Carroll*

### INFORMATIONS GENERALES – General information

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Année / Year : 2021-2022

Semestre / Semester : 1<sup>er</sup> semestre

Type de cours / Learning formats Cours en ligne

Langue du cours / Language of instruction : English

Volume horaire / Teaching hours per semester: 20 heures

édits ECTS : ECTS credits : 5

### ENSEIGNANT(S) – Teachers

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Campus de Lyon : *Susannah Carroll*

### OBJECTIFS DU COURS – Course objective

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You have chosen to participate in the America's Musicals course. As its title suggests, this course explores musical theater from Broadway beginnings to the turn of the 21st century and provides a historical overview of American ideals and societal issues as seen through this musical art form. Not only will you be expected to come regularly to class, but you will also be encouraged to participate actively in English.

Language and culture courses aim to help each student reduce the gap between what they wish to communicate and what they can communicate in professional and everyday situations. The idea behind this is to help students to become more self-confident and more autonomous in their learning process. In class time together, strong emphasis is placed on oral communication – the tasks of listening, speaking and interacting with others. Outside of class time this course will equally focus on watching musicals, developing presentations, and develop quizzes for the class members

#### **Learning Goals / Outcomes**

- Be able to capture an audience's attention and increase communication effectiveness through storytelling
- Be able to know how to use communication media appropriately
- Be able to select effective and appropriate language to a competent

communication competence through practice and theory

- Use your critical skills towards instances of communication in your environment
- Be able to systematically appraise your communication needs and competence and take active steps to develop self-improvement strategies
- Understand and adapt to international/intercultural

## ÉVALUATION – Course evaluation

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The course makes use of a variety of materials, among which texts, videos, individual research, exercises and quizzes.

**This is a flipped classroom:** “a reversal of traditional teaching where students gain first exposure to new material outside of class, usually via reading or lecture videos, and then class time is used to do the harder work of assimilating that knowledge through strategies such as problem-solving, discussion or debates” – it also means that you have work to do prior to every class in preparation for the class activities.

Students are expected to **work individually** as well as **in teams**, depending on the task.

- **Active CONTRIBUTION in class + ONLINE activities:** personal contribution to the class (quality of the contribution, language, prep) and participation in e-learning activities like reading prior to class study, follow-up quizzes, participating in the forums**(10%)**

- **TEAM assignment:** quality of prepping (language, structure, argumentation and examples), overall speaker performance, coordination / cooperation with team **(40%)**

- **WRITING:** final assignments of playbill and presentation **(50%)**

## PLAN – Course syllabus

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**This syllabus is subject to change based on the progression & needs of the class**

Session #	Topic
1	Syllabus Review What is a musical? - Broadway beginnings.... Ziegfeld and his follies
2	The War seen through Musicals
3	The Golden Age
4	The Golden Age Part 2
5	Modern Musicals
6	Modern Musicals Part 2
7	Who's Who in the Musical World
8	Broadway v. The West End
9	Rap enters the musical world
10	Final Presentations

### **Final Assignments:**

1. **Character Introduction Video.** Deadline: The day BEFORE the third class.
2. **Playbill (PDF)+ Sales Pitch Presentation.** Deadline: Last day of class

## **COMPLEMENTARY INFORMATION**

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**ATTENDANCE is compulsory.** If you arrive more than 10 minutes late, you may be marked absent. Regular lateness will be penalised too. **Two absences in a language course result automatically in failing the course (0/20).** Tech issues cannot be accepted as excuses to be late nor absent. It is every student's responsibility to have working equipment and a reliable connection.

Should you be unable to meet any of the above requirements for whatever reason, **please** inform your teacher by email ASAP. Missing a class DOES NOT nullify the COMPULSORY nature of homework, assignments, presentations and term papers. **\*\*If you miss a class, for whatever reason, you lose the benefit of your contribution on the day.\*\***

**ASSIGNMENTS** are to be handed in ON TIME and in the **format specified.** Should you have a serious problem preventing you from complying with those rules and deadlines, you **MUST** talk to your teacher and/or RP as soon as possible (**prior to the deadline**).

**PLAGIARISM:** PLAGIARISM IS a form of FRAUD. Each written assignment is processed through plagiarism-detection software that identifies any similarity with other documents. In case of plagiarism, the student receives an automatic 0/20 for the course with no option to re-take that specific subject. A Disciplinary Jury may be convened at the request of the programme. In cases of plagiarism in a group work, the penalty is applied to the entire group.