

**PLAN DE COURS 2019/2020  
ACADEMIC SYLLABUS 2019/2020**

<b>DISCIPLINE</b>	<b>HISTOIRE</b>			
<b>Titre du cours Course title</b>	<b>Shaping Global Power : the British Empire, from America, Asia and Africa to Brexit</b>			
	Langue Language	Heures Hours	ECTS	Année du diplôme
	Anglais	24 h	5	3 <sup>e</sup> /4 <sup>e</sup> année (niveau BA)
<b>Nom de l'enseignant/ Name of the lecturer</b>	<b>Dr Berny Sèbe</b>			
<b>Fonction / Employeur Position / Employee</b>	<b>Professeur invité</b>			
<b>Contact :</b>	<a href="tel:+447914856691">+ 44 79 14 85 66 91</a> <a href="mailto:b.c.sebe@bham.ac.uk">b.c.sebe@bham.ac.uk</a>			
<b>Objectifs du cours / Course objectives</b>	<p>Comprendre et analyser l'histoire moderne et contemporaine de la Grande-Bretagne au-travers de l'impact géostratégique de son expérience coloniale.</p> <p>The history of Britain has been shaped by centuries of imperial activity on the five continents. <i>Shaping Global Power</i> helps students understand the modern and contemporary history of the United Kingdom through the geostrategical impact of its colonial experience.</p>			

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<p><b>Compétences acquises/ Learning outcomes</b></p>	<ul style="list-style-type: none"> <li>- Histoire : contextualisation du passé de la Grande-Bretagne pour comprendre les grands lignes de son présent, notamment en termes de politique intérieure et de relations internationales.</li> <li>- Compétence linguistique (anglais) : compréhension, et maniement de concepts historiques et géopolitiques dans cette langue.</li> <li>- Relations internationales : compréhension des systèmes internationaux de l'époque contemporaine.</li> </ul> <p>Learning outcomes:</p> <ul style="list-style-type: none"> <li>- History: contextualisation of Great Britain's past to understand the major features of its present, especially domestic politics and international relations.</li> <li>- Linguistic ability (English): understanding and use of historical and geopolitical concepts in the target language.</li> <li>- International Relations: understanding of international systems in the late modern and contemporary period.</li> </ul>
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Contenu du cours par session/ Course content per session	Nombre d'heures/ Number of hours
<p><b>Block 1: From 3 As to a B : Understanding British Identity through Empire</b></p> <p>Empire projects here and there, now and then Pragmatism and Flexibility: Two Long-Standing Pillars of British Imperialism Making sense of Empire: Theories of Imperialism Interactive sessions: TD (seminar work): Contemporary British visions about the Empire Assessment guidance</p>	3
<p><b>Block 2: Prelude to the American Hegemon: British North America and the Raj</b></p> <p>The birth of the Anglo-World ? British colonialism in the Caribbean and North America The jewel in the Crown : the Raj An empire for traders Interactive session on British loyalists and the forgotten war of 1812-15</p>	3
<p><b>Block 3; Britannia Rules the Waves: Imperialism, Expansionism and Popular Culture</b></p> <p>Global power of knowledge: Exploration,</p>	3

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<p>missionary activity and British expansion  Sowing the seeds of British global mastery: migratory patterns  Shaping a worldview? Class, race and gender in the British Empire  The roots of British exceptionalism? Popular imperialism at home  Interactive session on British popular imagination</p>	
<p><b>Block 4: Adapting to a new World Order : Decolonisation</b>  The defeat of the imperial idea and the rise of nationalisms, 1919-1947  The End of the British Empire  Remnants of the British Empire, mid-1960s-1997  Interactive session on British and French decolonisation</p>	3
<p><b>Block 5: Across the Channel or the Atlantic? The predicament of becoming a second-class power</b>  Empire and the 'Special Relationship'  Cold War Containment and British policy-making  A year of reckoning : Suez 1956  Brexit and the return to the fundamentals of British Imperialism  Final roundtable session</p>	3
	Total : 15 hours
<p><b>Note : chaque session combinera des épisodes de cours magistraux et des travaux dirigés afin d'assurer une attention maximale de la part des étudiants.</b></p>	

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**Méthodes d'évaluation** Sur quoi sera basée la note finale? / **Method of assessment** What will the final grade be based on?

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Type d'évaluation/ Type of evaluation	Durée/ Duration	% de la note finale/ % of the final grade
2,500-word essay on a topic to be discussed and agreed in advance with the tutor.	N/a	100%

**Bibliographie - Auteur, titre, année, éditeur/ Bibliography - Author, title, year, publisher**

- Armitage, David, *The Ideological Origins of the British Empire*, Cambridge University Press, 2000.
- Belich, James, *Replenishing the Earth*, Oxford University Press, 2009.
- Cooper, F. et Burbank, J., *Empires in World History, Politics and the Power of Difference*, Princeton, Princeton University Press, 2010.
- Darwin, J., *The Empire Project*, Cambridge, Cambridge University Press, 2009.
- Darwin, J., *Empire Unfinished*, Bloomsbury Publishing, 2013.
- Darwin, J., *Unlocking the World*, Allen Lane, 2020.
- Hopkins, A. G., *American Empire, A Global History*, Princeton, Princeton University Press, 2019.
- Louis, W. M. (dir.), *Oxford History of the British Empire*, Oxford, Oxford University Press (plusieurs volumes parus depuis 1998).
- Louis, W. M., *Ends of British Imperialism*, Londres, IB Tauris, 2006.
- Mercau, E., *The Falklands War : an imperial history*, Cambridge, Cambridge University Press, 2019.
- Parchami, A., *Hegemonic Peace and Empire: The Pax Romana, Britannica and Americana*, Londres, Routledge, 2004.
- Porter, B., *The Lion's Share*, Londres, Longman, 2004.
- Porter, B., *Empire and Superempire*, Yale, Yale University Press, 2006.
- Sèbe, B., Nicolaidis, K. (eds.), *Echoes of Empire : Identity, Memory and Colonial Legacies*, Londres, IB Tauris, 2015.
- Sèbe, B., Stanard, M. (eds.), *Decolonising Europe ? Popular Responses to the End of Empire*, Londres, Routledge, 220.
- Stanard, M., *European Overseas Empire, 1879–1999: A Short History*, Londres, Wiley-Blackwell, 2018.
- Ward, S., *Embers of Empire in Brexit Britain*, Londres, Bloomsbury, 2019.

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Mini CV de l'enseignant/ Mini CV of the lecturer

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PHOTO (non obligatoire)



Berny Sèbe est *senior lecturer* en études coloniales et postcoloniales à l'université de Birmingham (Royaume-Uni). Titulaire d'un doctorat en histoire de l'université d'Oxford, il consacre sa carrière à l'étude comparative des empires coloniaux européens depuis le dix-neuvième siècle, notamment à leur influence sur le monde et les cultures contemporains. Il a publié *Heroic Imperialists in Africa : the Promotion of British and French colonial Heroes (1870-1939)* (2013 et 2015) et co-dirigé les volumes *Echoes of Empire: Identity, Memory and Colonial Legacies* (2015), *Decolonising Imperial Heroes: Cultural Legacies of the British and French Empires* (2016) et *Decolonising Europe? Popular Responses to the End of Empire* (2019). Il est *Fellow* de la *Royal Historical Society*, de la *Royal Geographical Society* et de la *Higher Education Academy* du Royaume-Uni.

**Berny Sèbe** is a *Senior Lecturer* in colonial and postcolonial studies at the University of Birmingham (United Kingdom). He holds a doctorate in imperial and Commonwealth history from the University of Oxford. His career to date has been dedicated to the comparative study of European colonial empires since the nineteenth century, and in particular their influence on the contemporary world and its cultures. His key publications include *Heroic Imperialists in Africa: the Promotion of British and French colonial heroes (1870-1939)* (2013 and 2015) and *Echoes of Empire: Identity, Memory and Colonial Legacies* (co-ed., 2015) and *Decolonising Imperial Heroes: Cultural Legacies of the British and French Empires* (co-ed., 2016). He is currently working with Alexander Morrison (New College, Oxford) the volume *Empires of Emptiness: Fortresses of the Steppe and the Sahara* which examines strategies of colonial control and administration in arid spaces, around the case studies of the Russian conquest of Central Asia and French expansion into the Sahara desert. Berny Sèbe is a Fellow of the Royal Historical Society, the Royal Geographical Society and

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